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the raised face of skull and in-

laid red ruby eyes. Feels good and

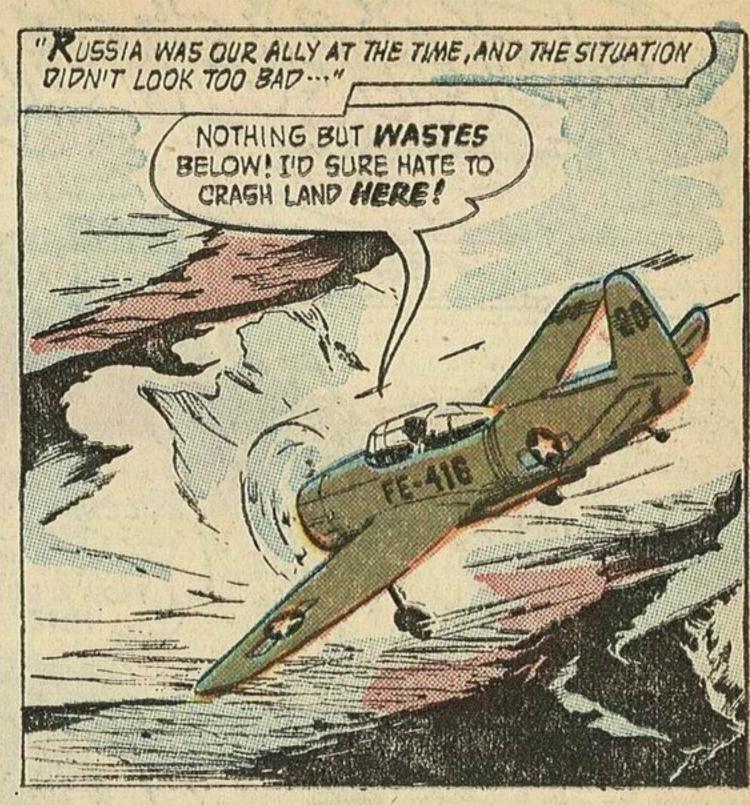
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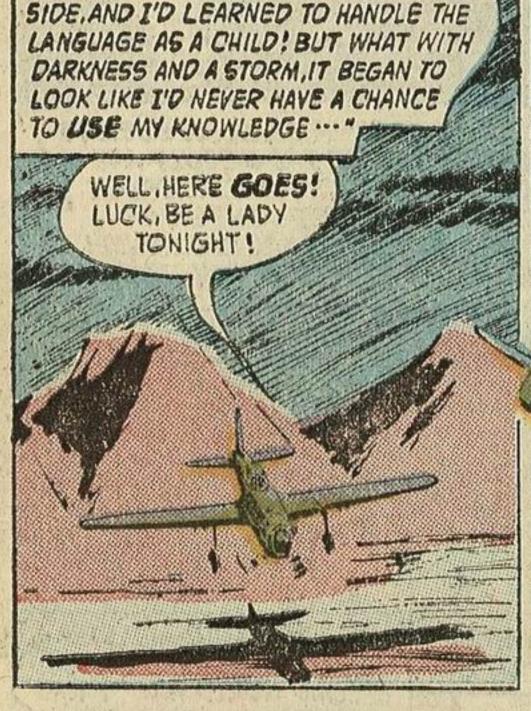
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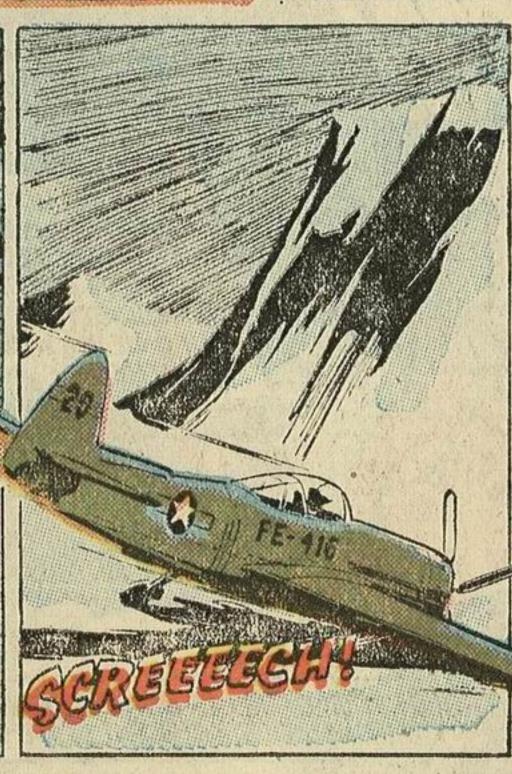
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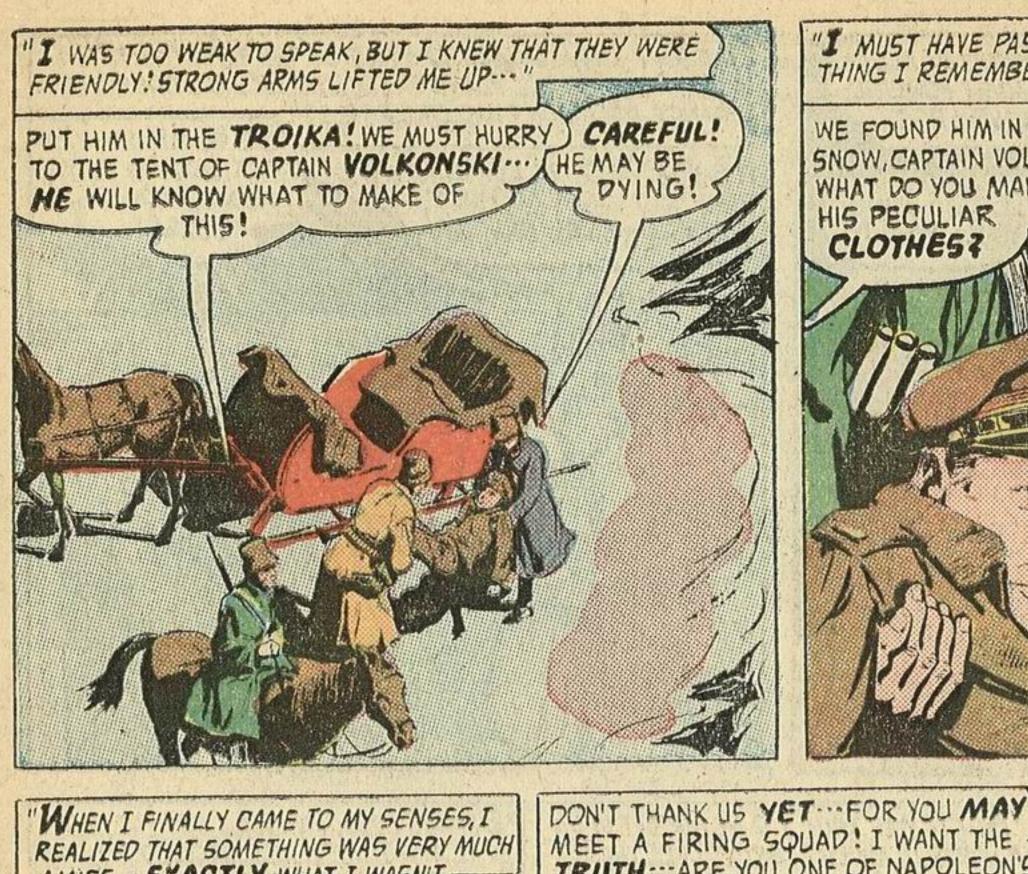
"I STAGGERED THROUGH THE SNOW IN SEARCH OF HELP, BUT I COULDN'T FIND MY WAY! SOON THE ICY COLD AND FATIGUE



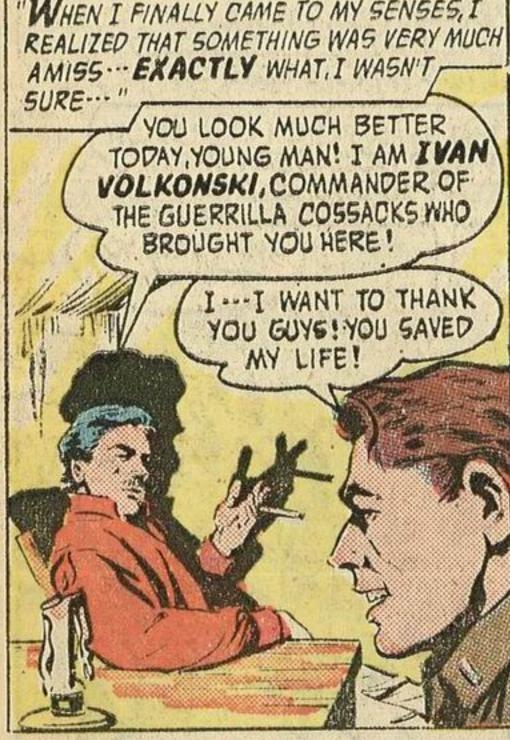


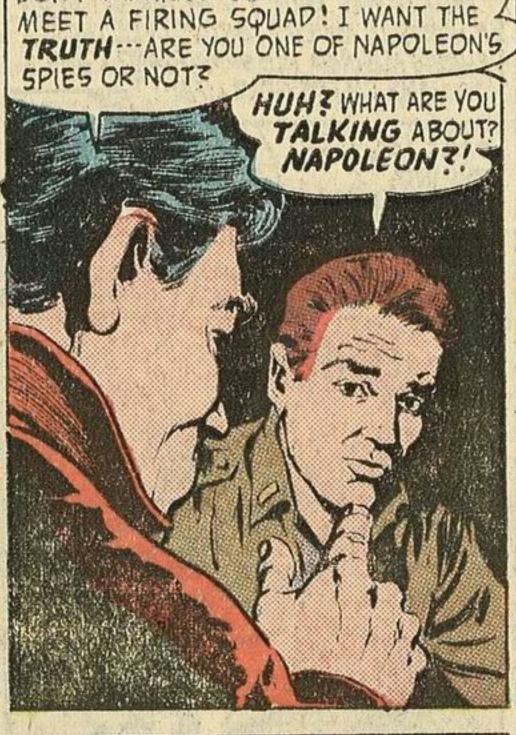
"I DROPPED UNCONSCIOUS, AND NEVER EXPECTED TO GET

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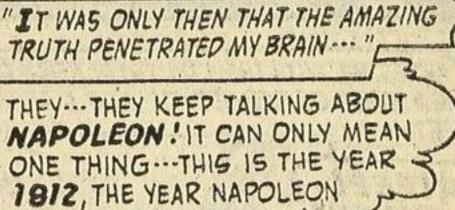




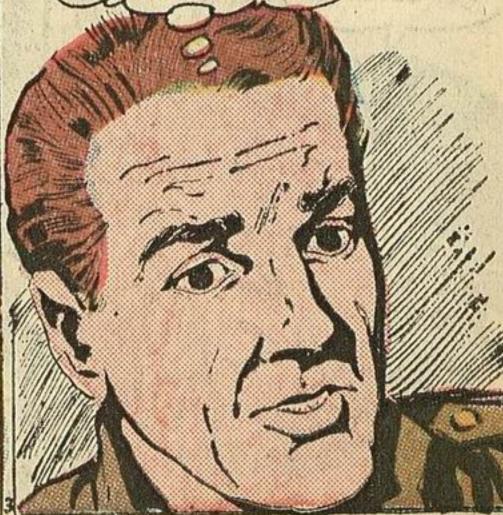


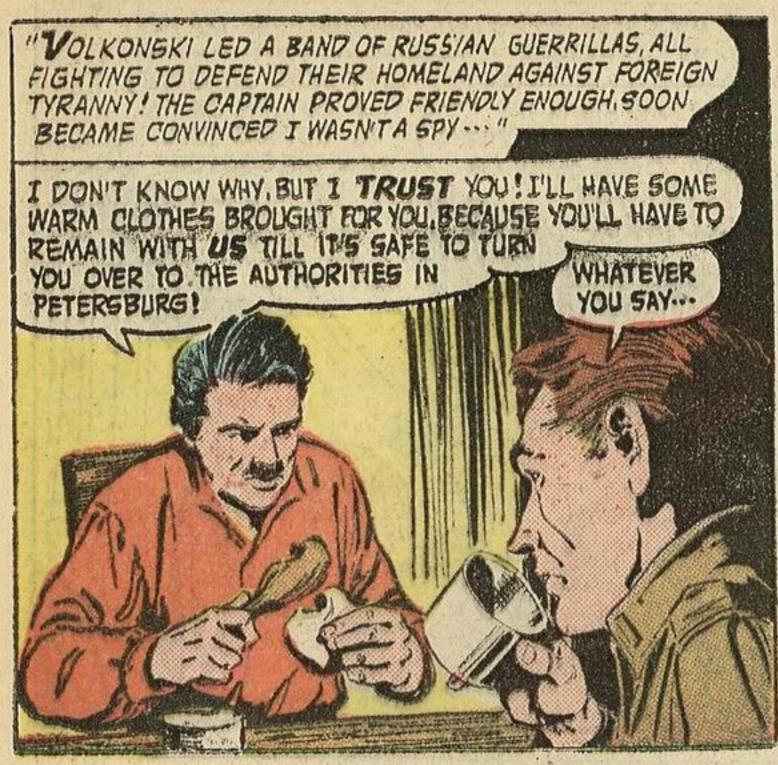




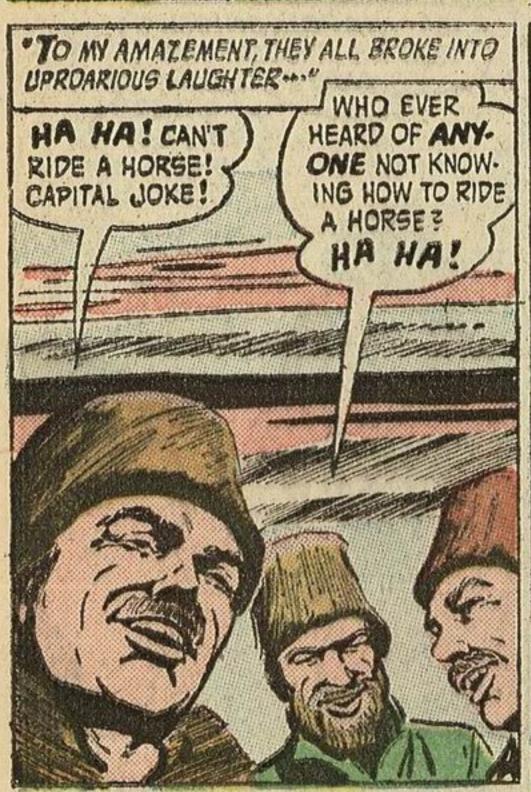


INVADED RUSSIA!













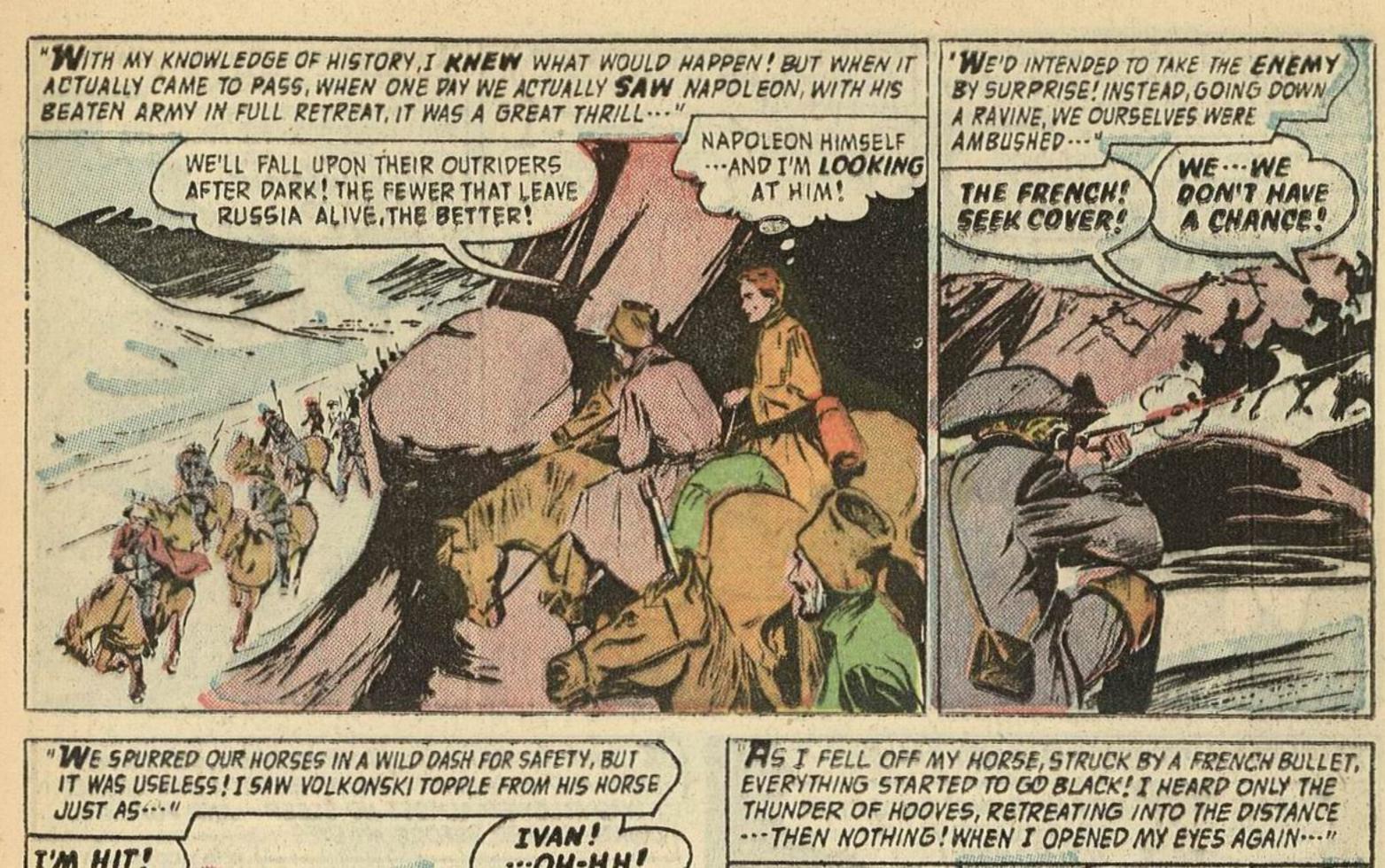
* BEFORE LONG, HOWEVER, I GOT THE HANG

OF IT, AND I GREW ACCUSTOMED TO

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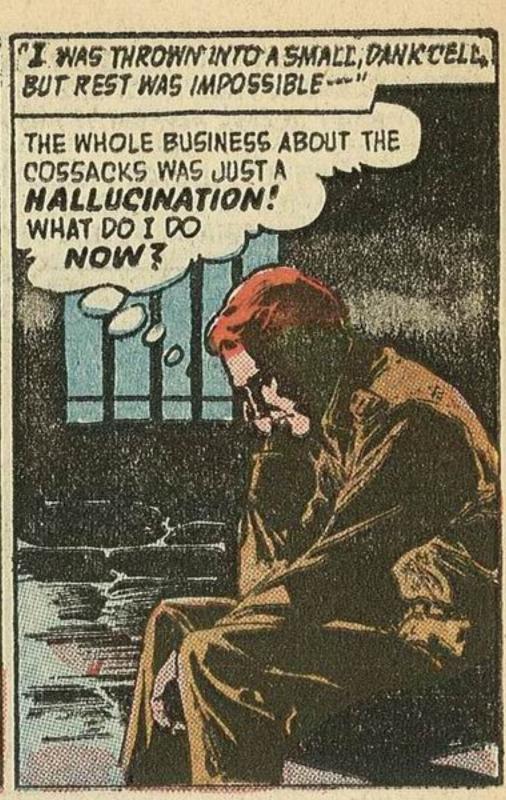










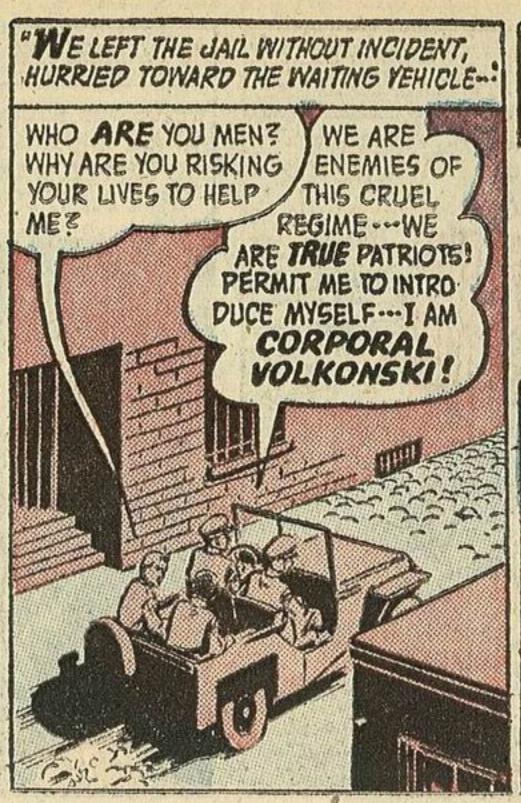


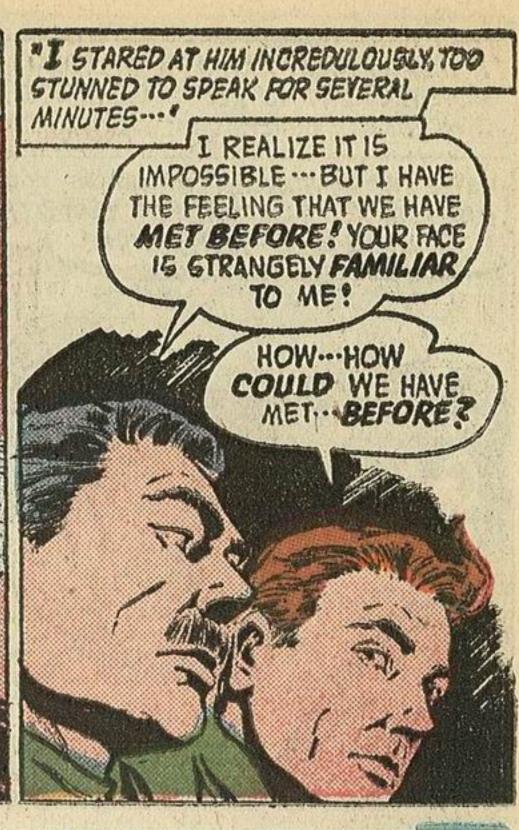


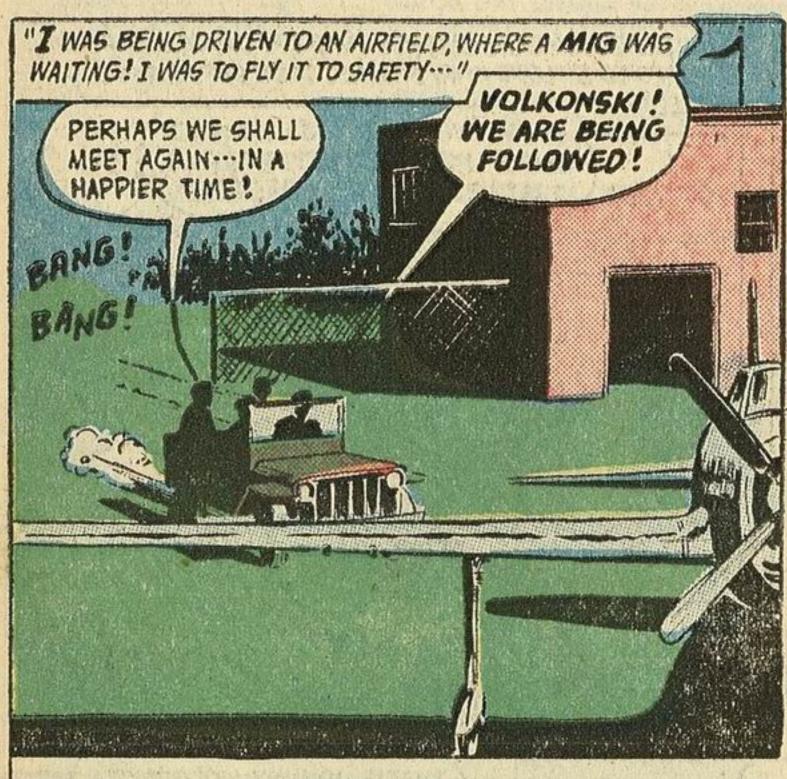


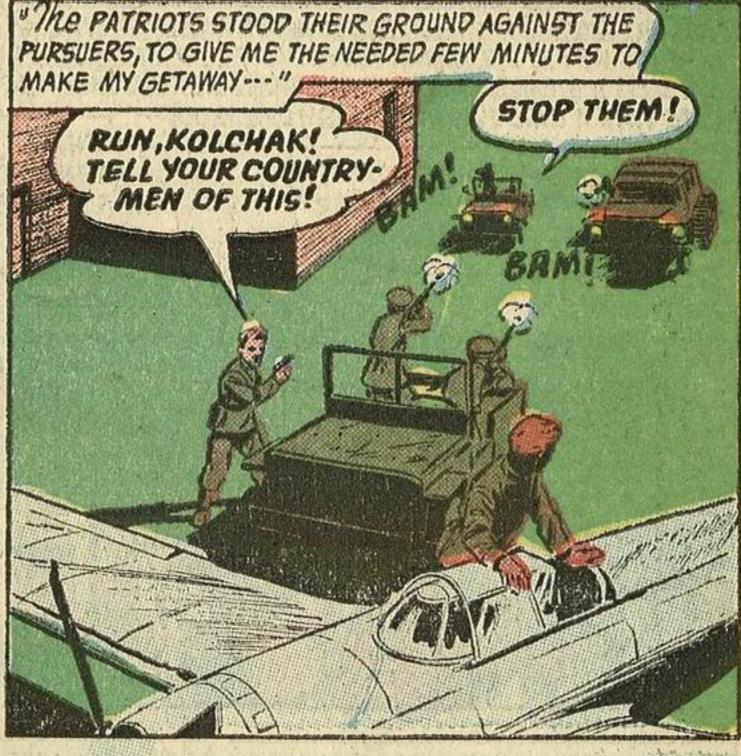


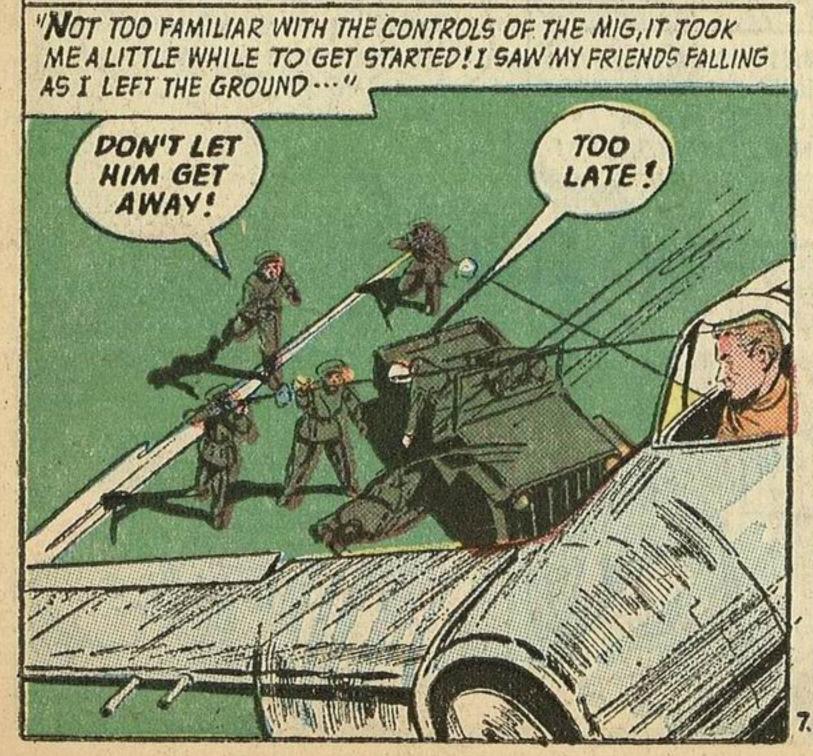






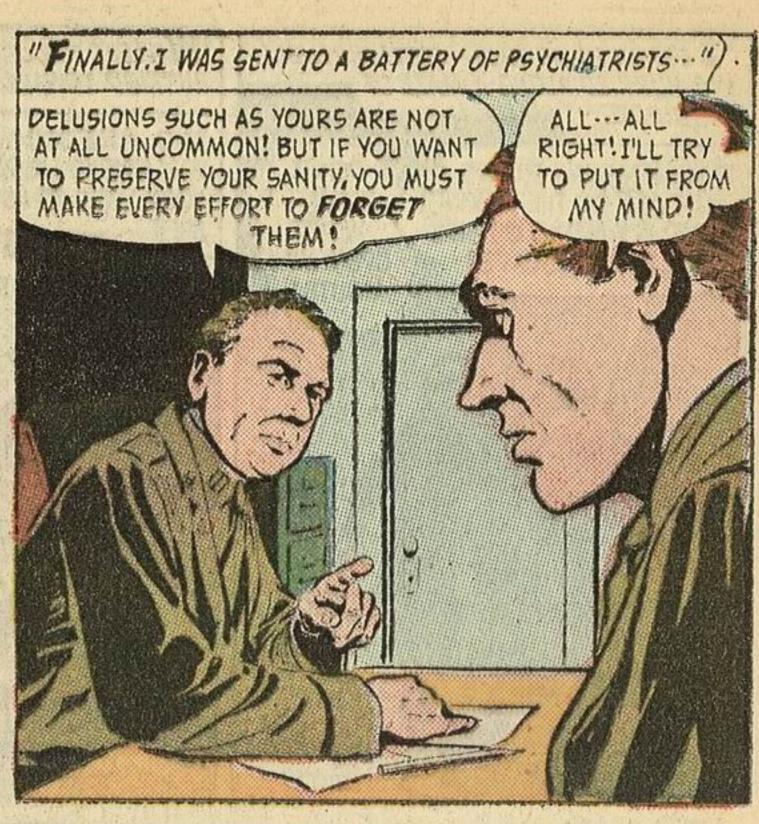




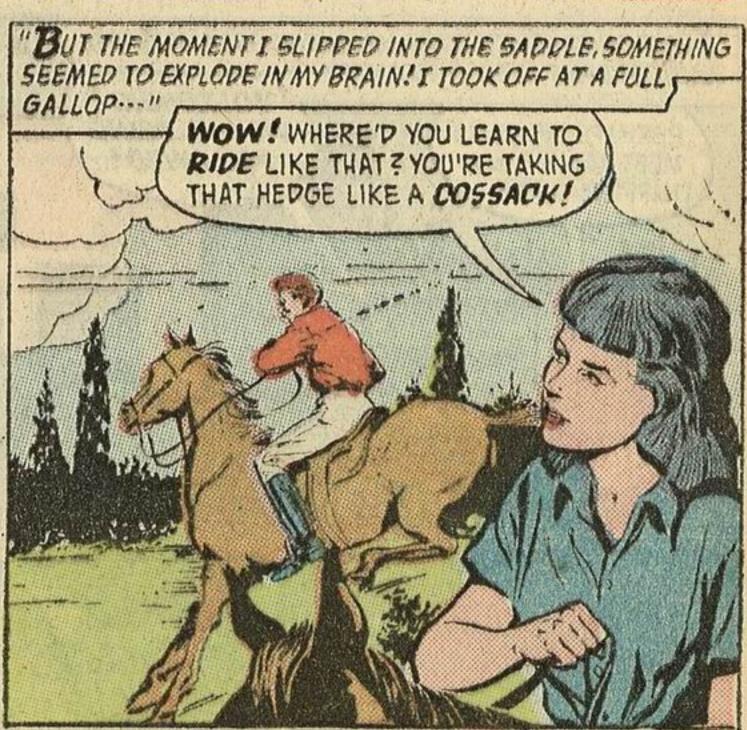


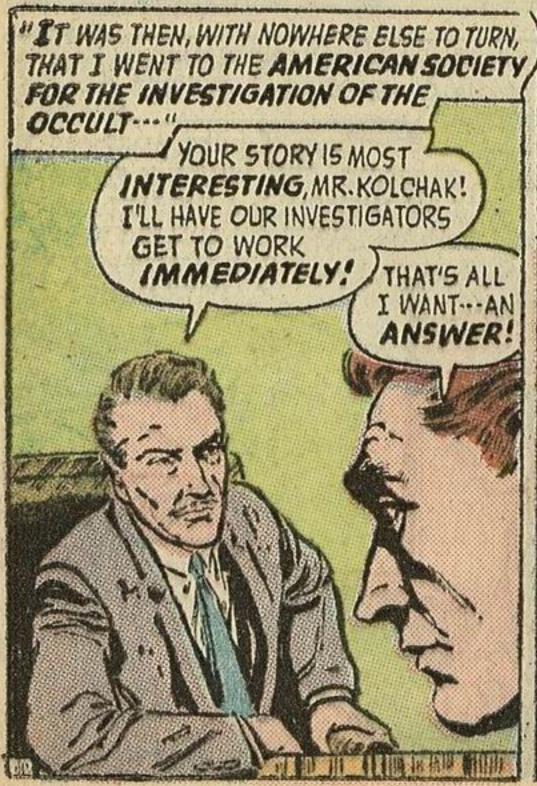






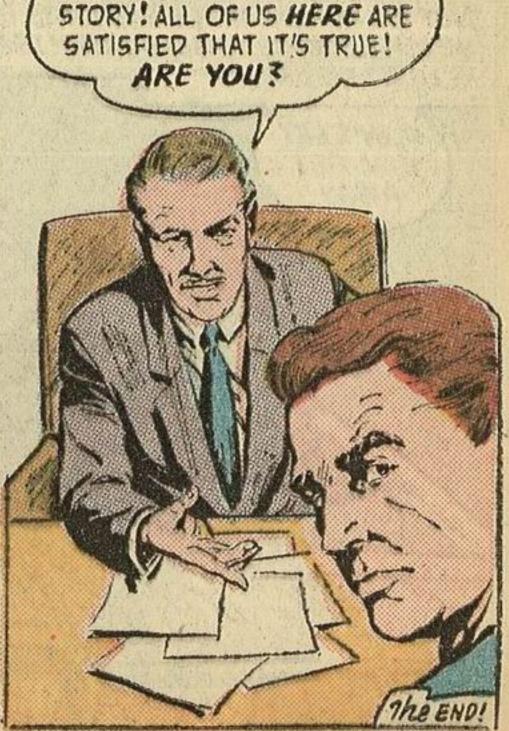








"MONTHS LATER ...")



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TNEDIAN GIRL

Anthony Black was vastly excited by America. This was his first trip from England, and he had been promising it to himself for a long time. Actually, his ancestors had been pioneer stock-in the new world, until his grandfather had gone to England to live on an estate he had inherited there. And now Anthony, although dazzled by the fast-paced whirl of New York, couldn't wait until he saw the ranch of his ancestors—the wealthy Bar-X spread in New Mexico, still owned by the American branch of the Black family.

The Bar-X was everything he had hoped—
a typical western ranch that was in many ways a throwback to the old days. Anthony was received hospitably, and with considerable wonder, too. He found out why when they brought him to the portrait gallery contained within the sprawling old ranchhouse. There, on the wall, hung a painting of the original Anthony Black. who had founded the ranch. The features of the man within the portrait were crystal clear, for it had just been restored—and those features were identical to those of the modern-day Anthony!

"Guess I must be a throwback!" laughed Tony. "By the way—what's the empty space next to the old boy's picture?" He was informed that it marked the place where the portrait of old Anthony Black's wife had hung—that the picture was also being restored, and was due back shortly. He proceeded to forget the matter, and devoted himself to enjoyment.

Horseback riding came within this category. It was the sport of which Anthony was fondest-he was indeed an able equestrian. Whenever he took out a horse, however, he was warned to stay within sight of the ranch. so that he shouldn't become lost. For a week. he contented himself with this, but finally, he grew restive. After all, he wasn't a child -he wouldn't lose himself that easily! He determined to strike out further into the beautiful rangeland, taking careful bearings so that he could return without any trouble. Off he set, riding further and further from the ranch. Into defiles and canyons he rode, and the country grew increasingly wilder and more desolate. He was far from the Bar-X when a buzzing rattlesnake caused his horse to rear suddenly. He was thrown, rendered unconscious by his head hitting a rock.

When he finally came to, he was alone,

without a horse. His fall had jarred loose all memory of the way back, and he was as thoroughly lost as a man could be. Desperately he wandered, hoping that a searching-party would find him—in a land where there was neither food nor water. He became weak, delirious, and finally fell in his tracks. He knew, as he sank into the mists of unconsciousness, that death was near; that he didn't have a chance. He was amazed to come to, some time later. Someone was wiping his brow with a wet cloth—why, it was an Indian girl—a beautiful, dark-eyed girl clad in traditional garb, with a single white streak cutting through her raven hair.

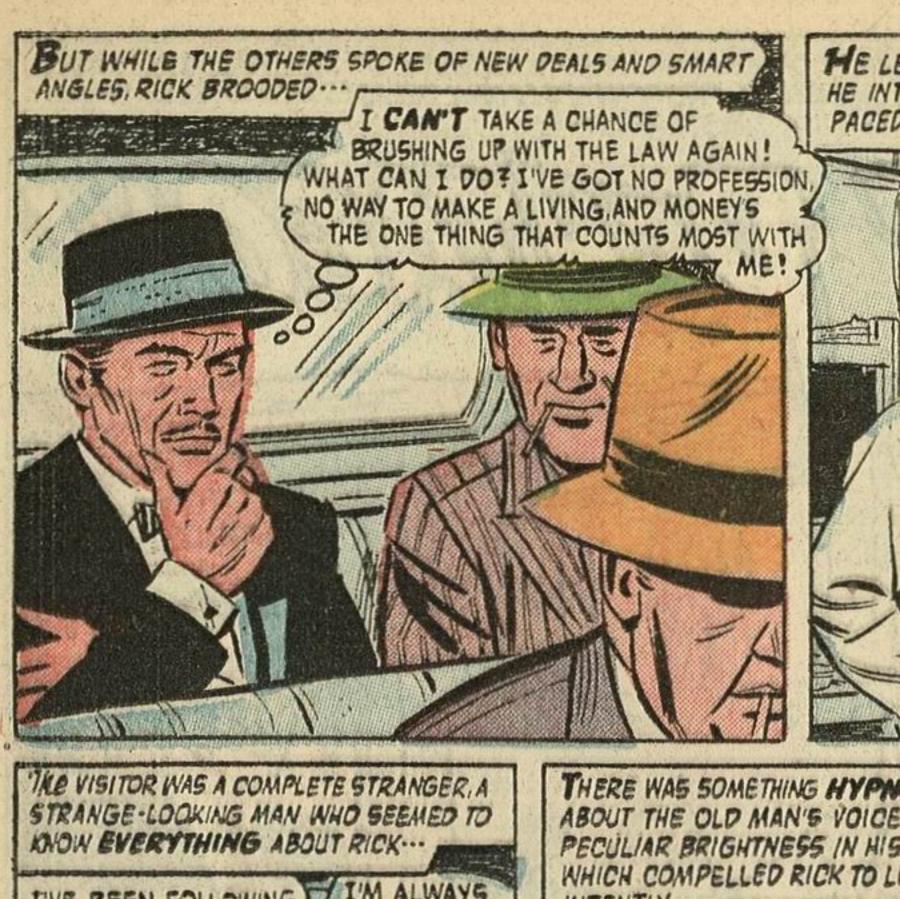
"Anthony," she whispered—perhaps she had learned his name during his delirium. Her name, she told him, was Ravella, and she cared for him tenderly, bringing him food and drink and caring for his injuries until he had recovered. Then, she secured a horse for him, and galloped at his side, leading him back towards the Bar-X.

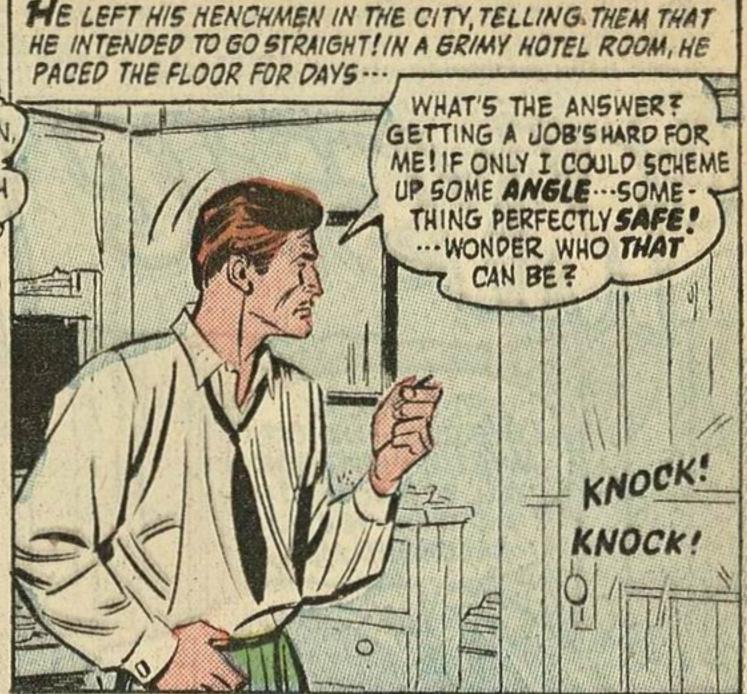
"I don't know how to thank you," said Anthony, turning towards her as the ranch came into sight. Then he paused in amazement, because the girl had disappeared. She was gone, as if she had faded into thin air. There was nothing to do but ride on to the Bar-X, where, as you can imagine, they made much of him. He didn't tell them about Ravella, knowing that he couldn't explain her disappearance, and that they would probably think him still delirious and raving. He had been rescued—so he told them—by sheep herders. And that was that, except for one thing. The day before he left the ranch on the first leg of his long trip homeward, he walked once again through the portrait gallery. The space next to that where the picture of the original Anthony Black hung was now filled-apparently, the portrait of his wife which was being restored had been sent back Anthony looked at it—and gasped audibly. It was an Indian girl—a beautiful, dark-eyed girl with a single white streak cutting through her raven hair. Her name was Ravella, they told him. And she had met the original Anthony Black in a strange manner—rescuing him in the wilds, lost and unconscious—then nursing him back to health and bringing him back to the Bar-X. It was a strange story, and the present-day Anthony wondered about it for years thereafter. Wouldn't you?





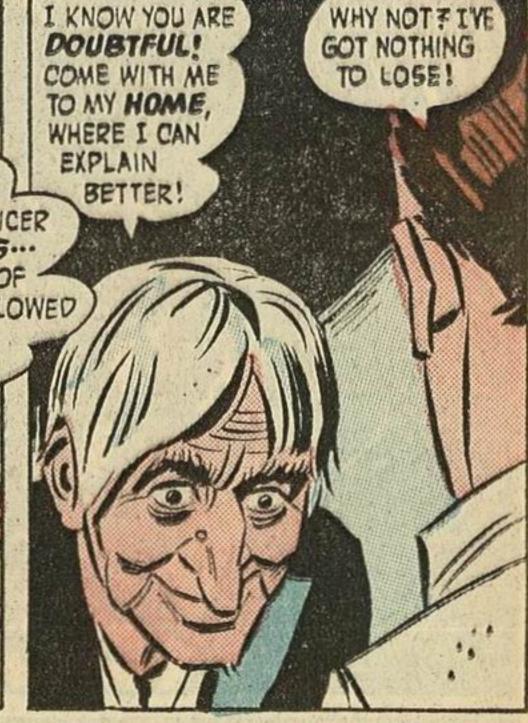




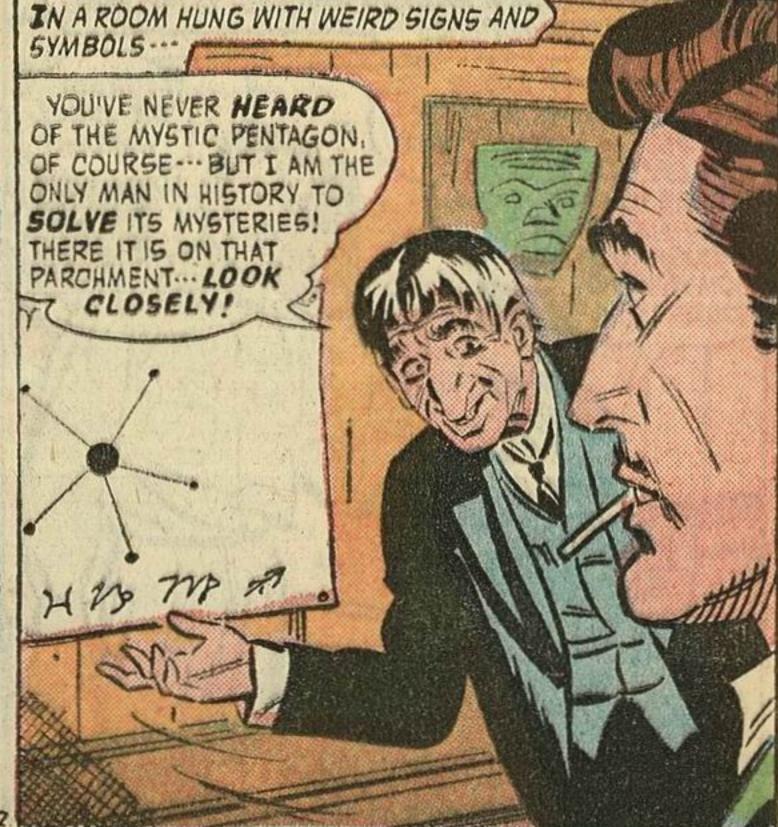


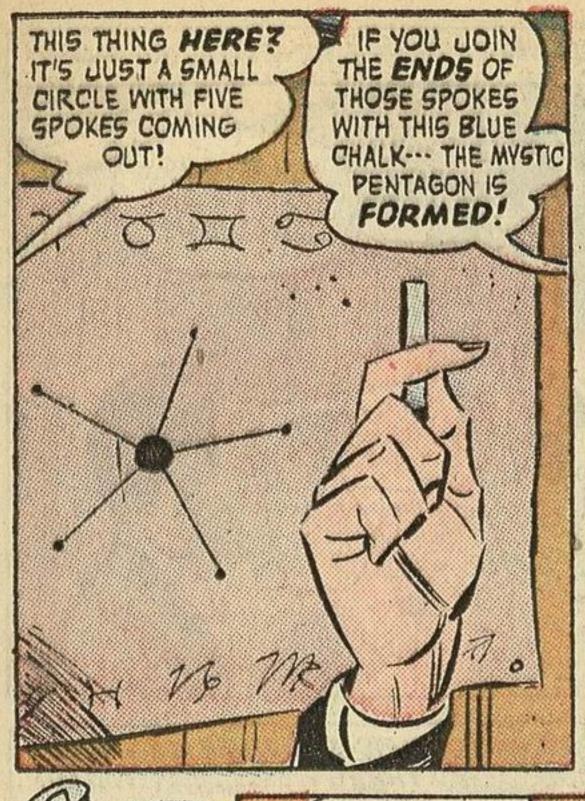






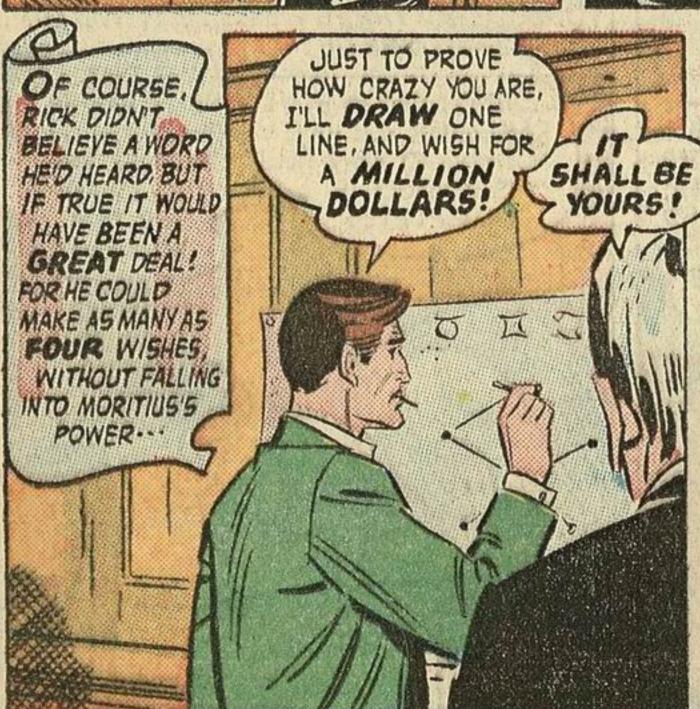














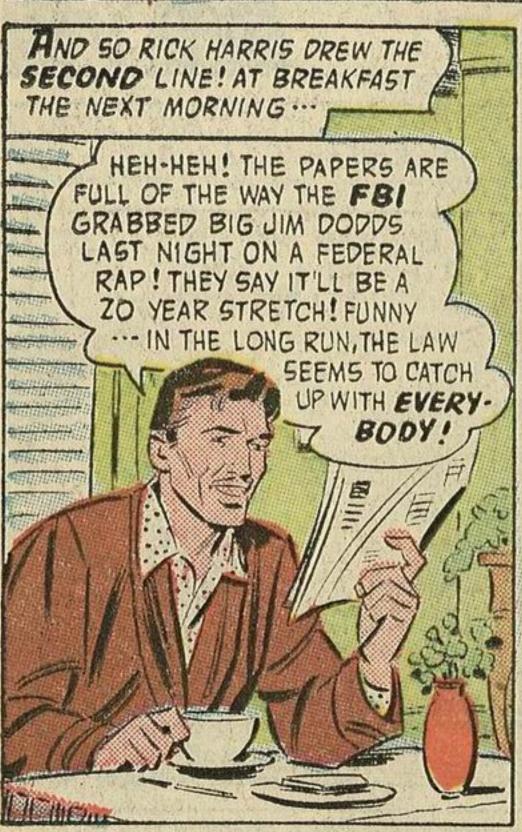
THE BLUE CHALK SEEMED STRANGELY WARM IN RICK'S HAND



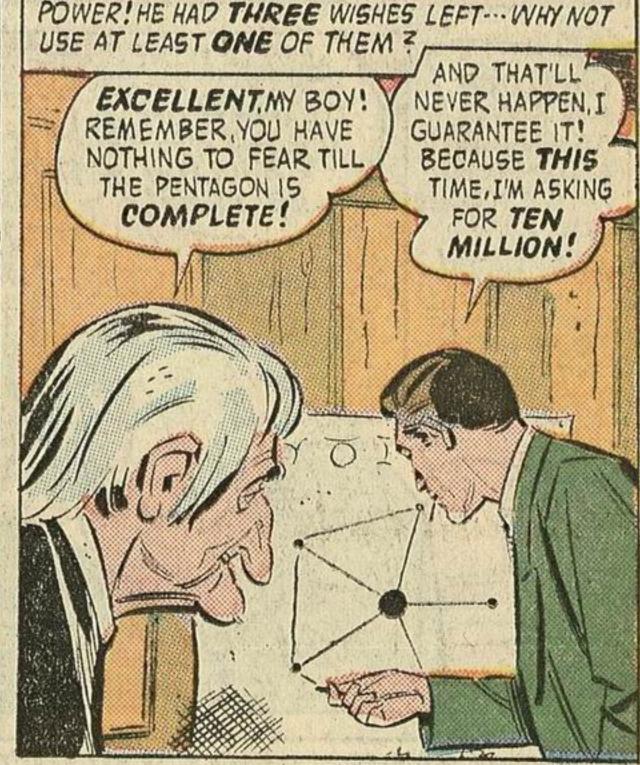




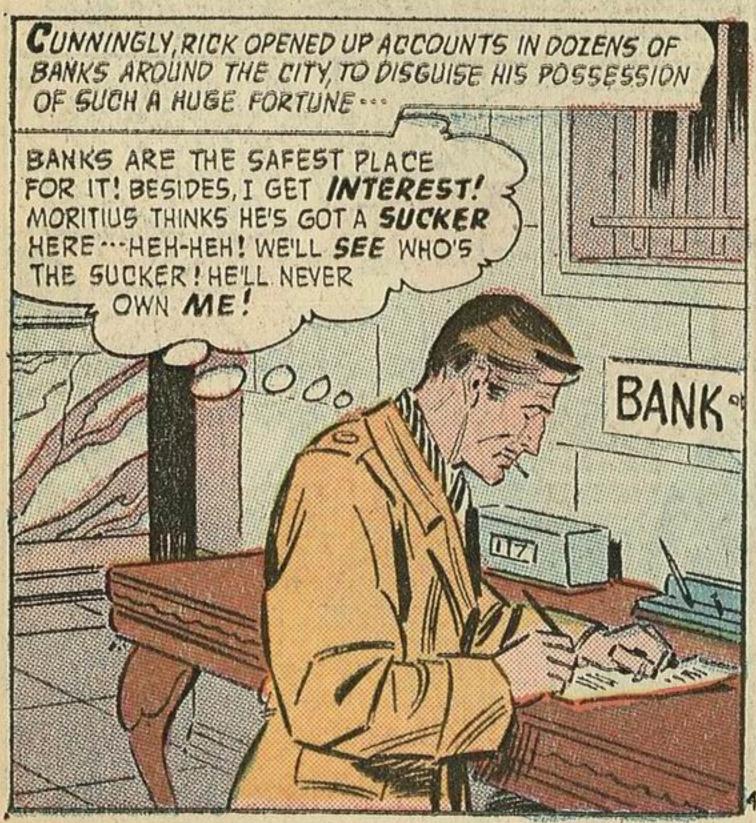








RICK HAD COMPLETE CONFIDENCE IN HIS WILL





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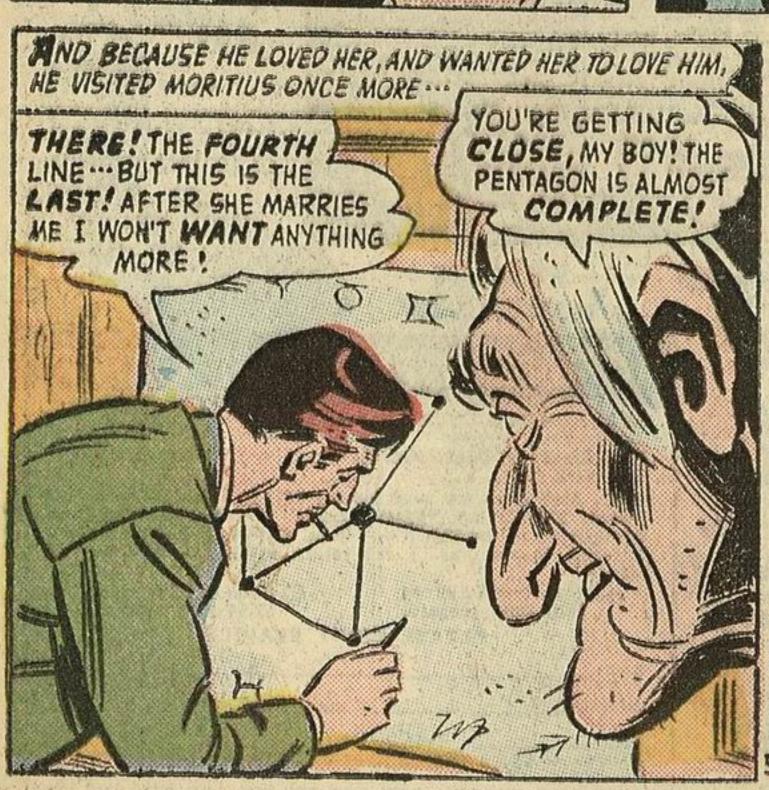








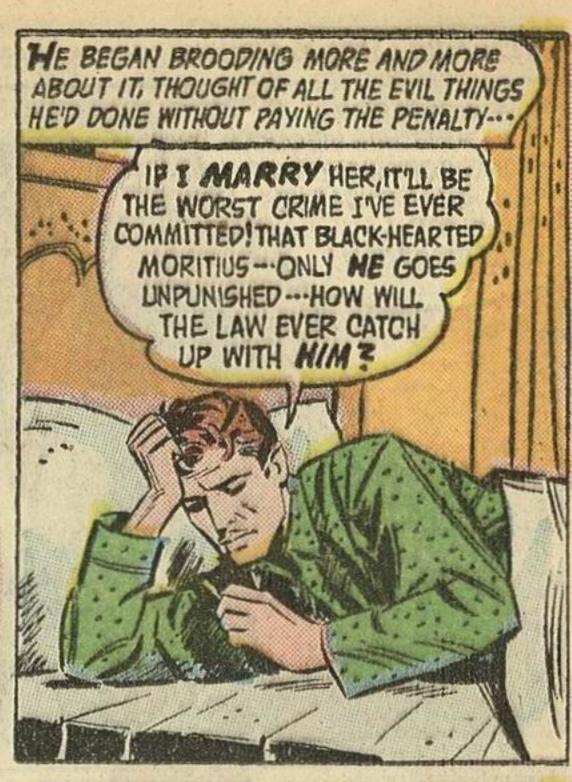


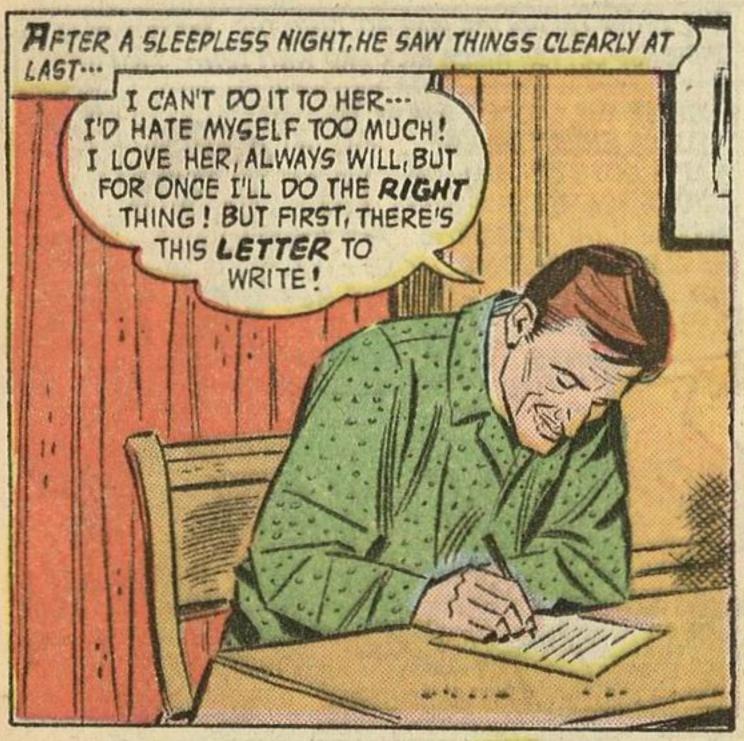


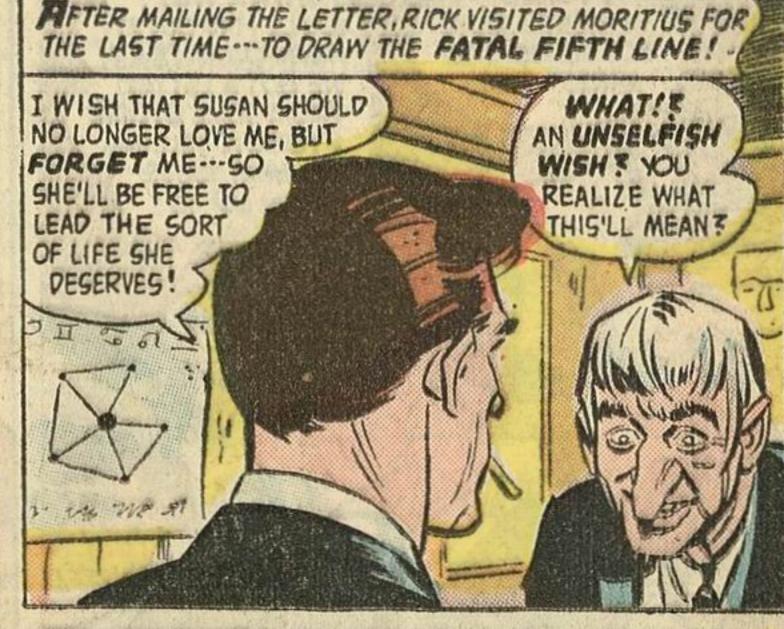




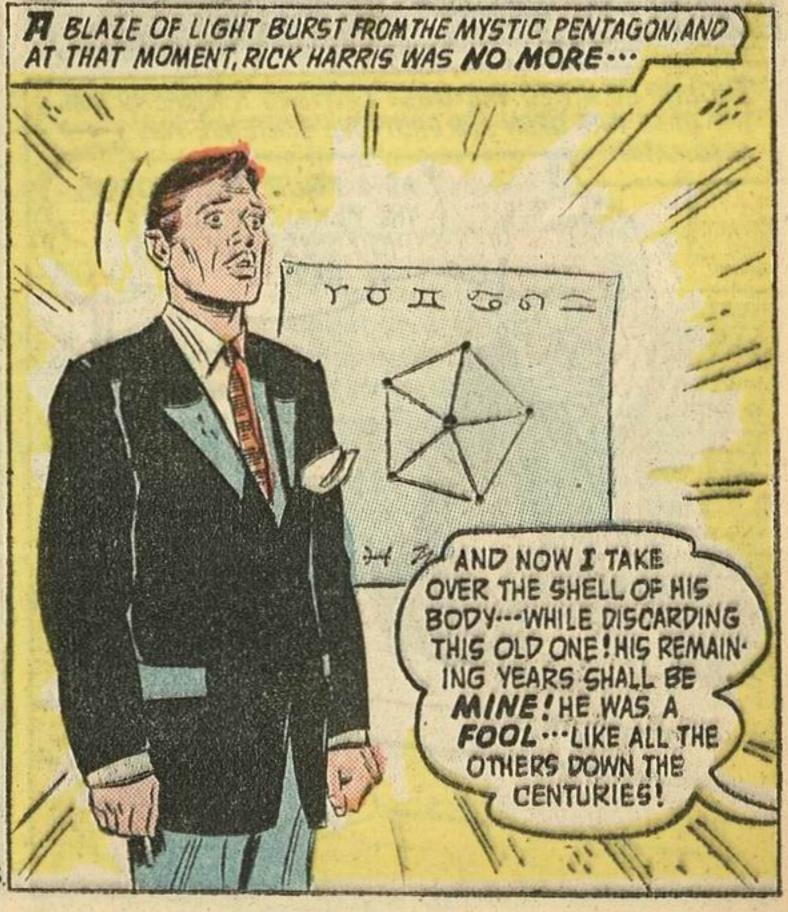




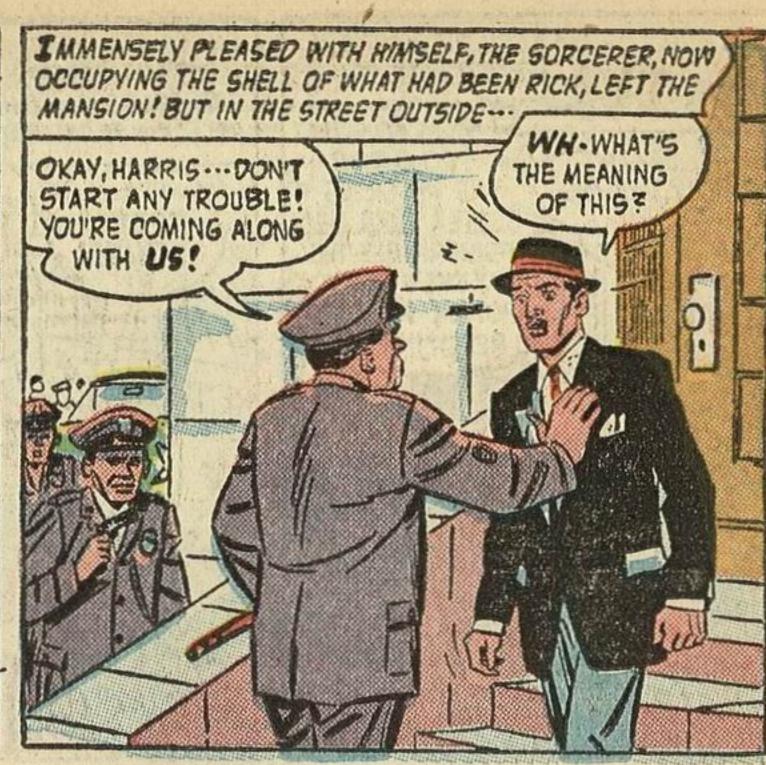




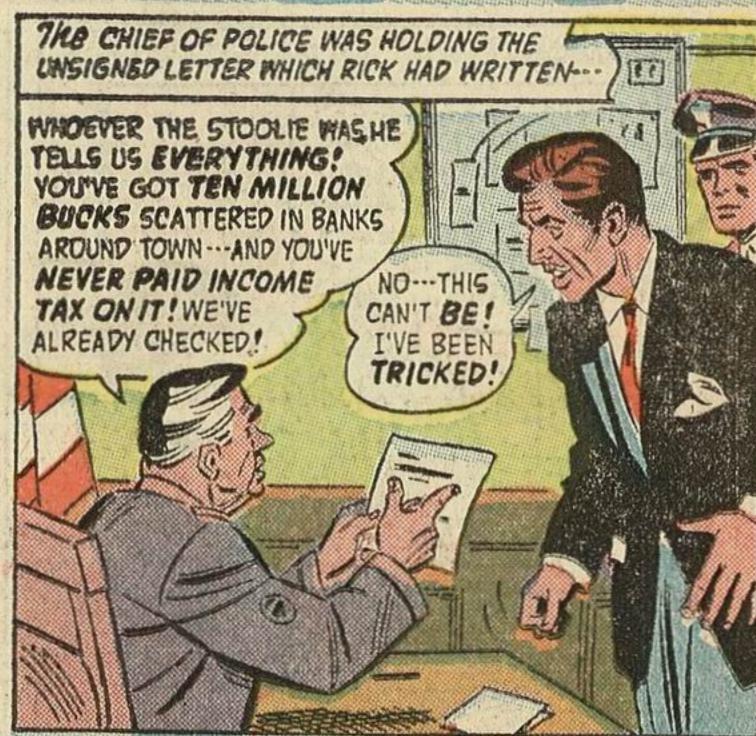












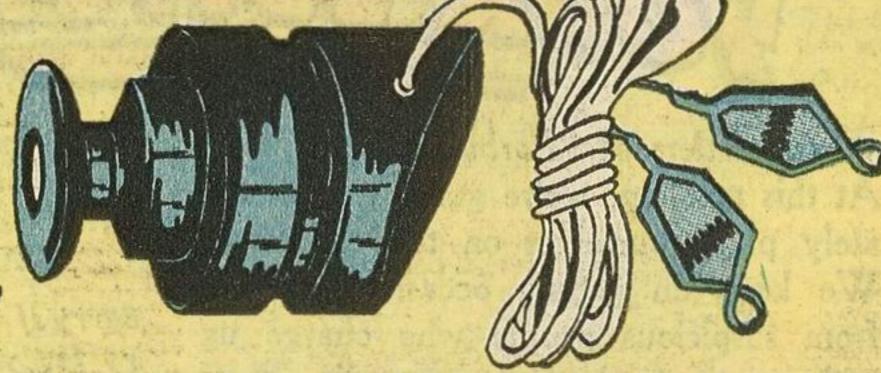




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From EDINGS-TOUS

Hi, readers of "Forbidden Worlds"! At this meeting, we're going to deliberately place ourselves on the defensive. We keep on getting occasional letters from suspicious people who charge us with printing only letters complimentary to this magazine. We might say that it isn't our fault that readers everywhere seem to like what we're doing. That isn't to say that we don't get criticism once in a while, however. And far from trying to hide this fact, we intend to devote this month's editorial page to such criticismin each case presenting our side of it. We want your reaction to what we're presenting here. Who's in the right—our critics or us? Send your letters to The Editor, "Forbidden Worlds," 347 Fifth Avenue, New York 16, N. Y. All set? Let's go!

"Dear Editor:-

For a long time, I've been of the opinion that 'Forbidden Worlds' had the greatest art and stories on the market, but now I'm mad. Why? Your covers. On several occasions, I've found them to be misleading, containing ideas and material which just don't exist within the story itself. I don't think this is fair, and I'd like to hear what you've got to say about it.—Vincent Allardyce, Asbury Park, N.J."

Okay, Mr. Allardyce—come out swinging! Once in a while, there may be slight differences between the cover and what actually goes on inside—so what? Would you prefer us to repeat an actual scene from the story? Our way, we feel, has far more interest and imagination—and it's always at the very least suggested by the story! What do you other readers think?

"Dear Editor:--

You people are profiteers, and it's a wonder readers don't realize it. I can remember when a comic mag had 48 pages.

Now you're putting out 32 pages for the same dough. Not for me—I'm swearing off!

-Arthur Merola, Indianapolis, Ind."

Sorry if we're losing you, Mr. Merola. Sorry for you altogether, since you can't be eating much these days—look at the way food costs have gone up! Clothes, too—unless you're wearing a barrel! By the way—did you know that comics magazines are the only things in the country that have never increased their price?

"Dear Editor:-

You should be ashamed to put out such a disgraceful magazine. There should be laws to protect the public against lurid, sensational stories.

-Martha R. Goodman, Nashville, Tenn."

There ought to be laws against bluenoses who don't know what they're talking about, too. "Forbidden Worlds" is a decent publication guided by decent standards. Its stories concern imaginative adventure, interestingly portrayed. Its standards are far stricter than those governing movies, radio and television and are subject to the review of the Comics Code Authority. 'Nuff said?

"Dear Editor:-

How's about jazzing up things on your end? What me and my friends want are real punchy stories about vampires and zombies and werewolves. When are you going to get wise to yourself and put 'em in your mag?

-Bob Wilscezi, Dubuque, Iowa."

This letter's really funny, coming right after the one above. Can't you people get together? We've answered questions like yours before, Mr. Wilscezi, but here goes again. "Forbidden Worlds" has progressed far beyond the stale drivel that you seem to want. We owe our readers far better fare than that, and we're giving it to them. See such stories as "The Land That Time Forgot," "Rosie and Red Russia," "The Man Without Feelings" and "Take It Easy!" That's all—we rest our case!

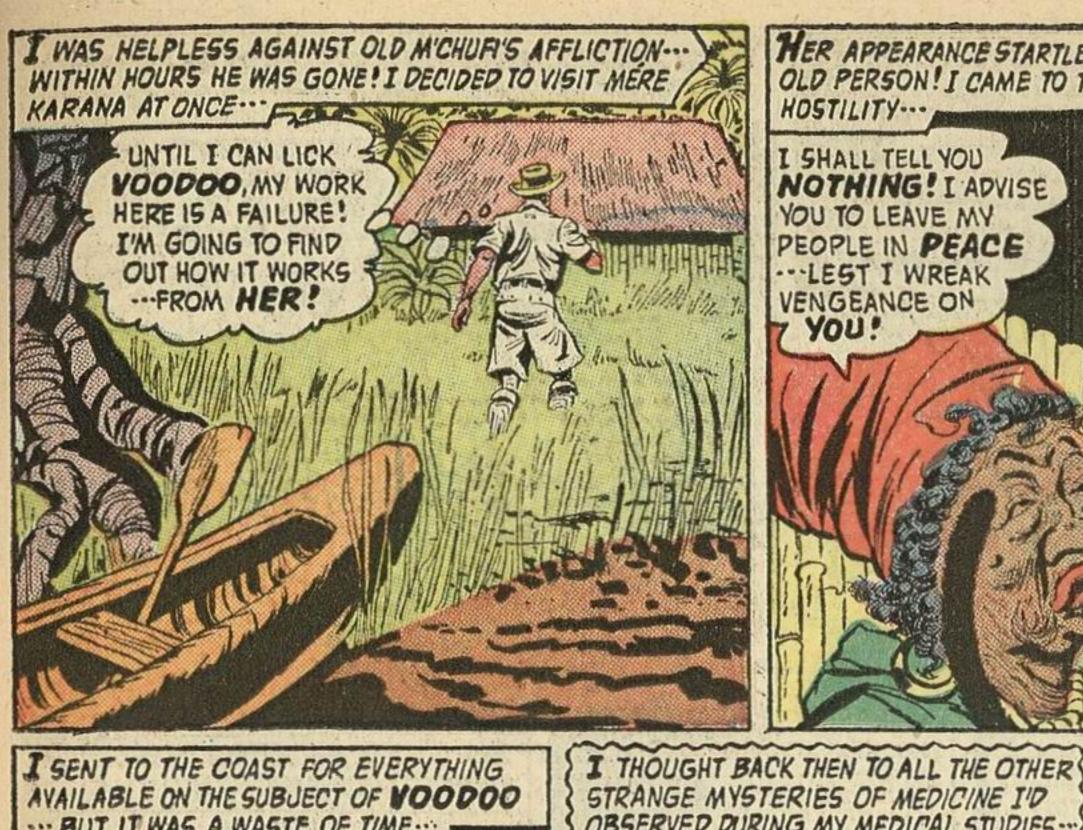




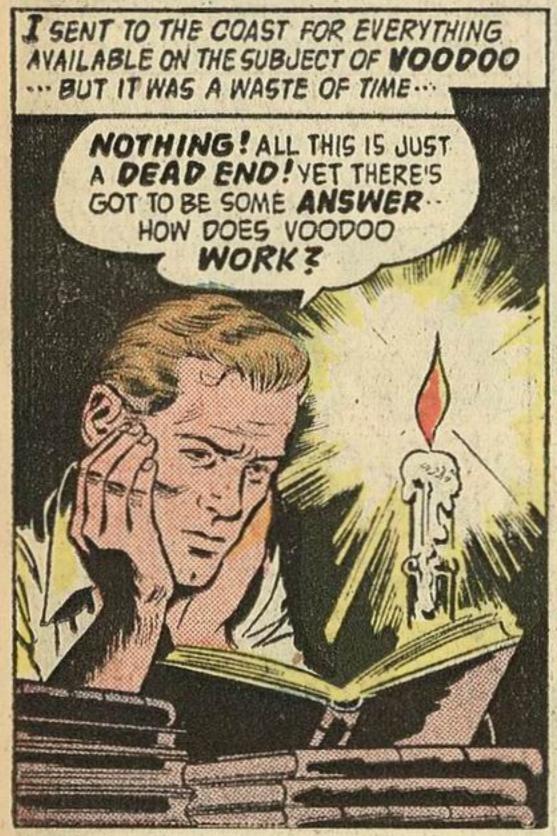


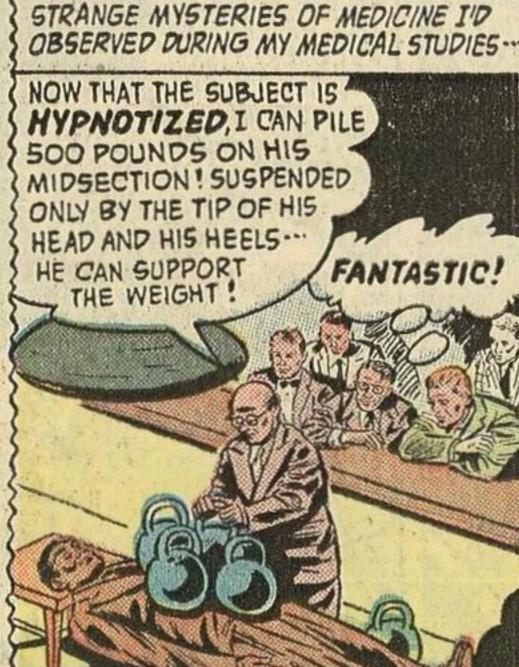






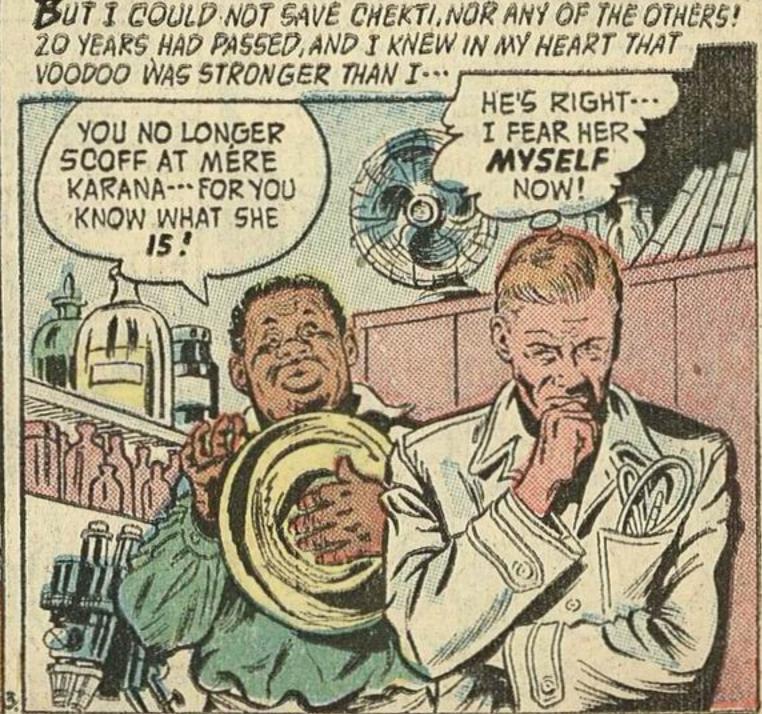




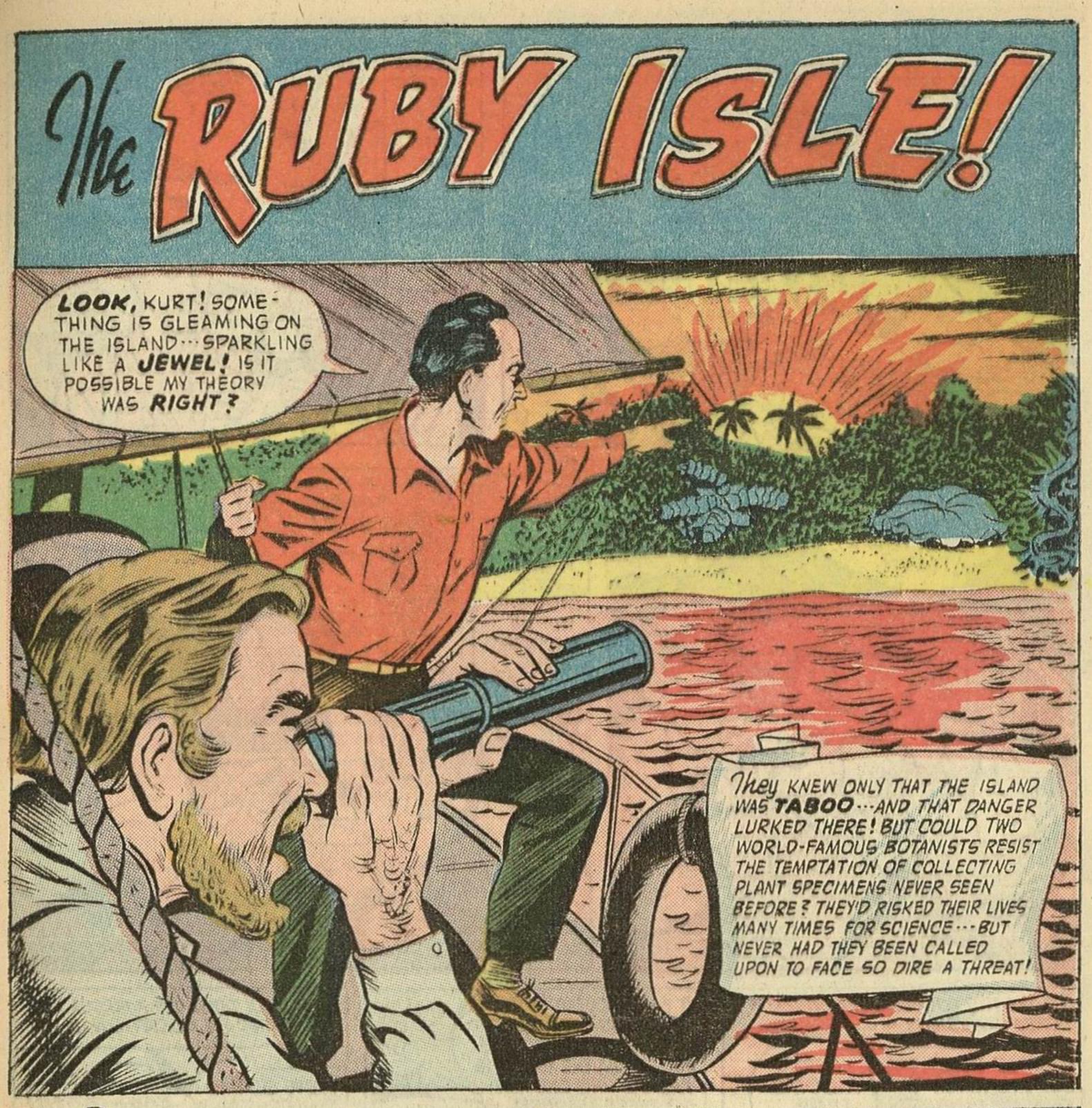






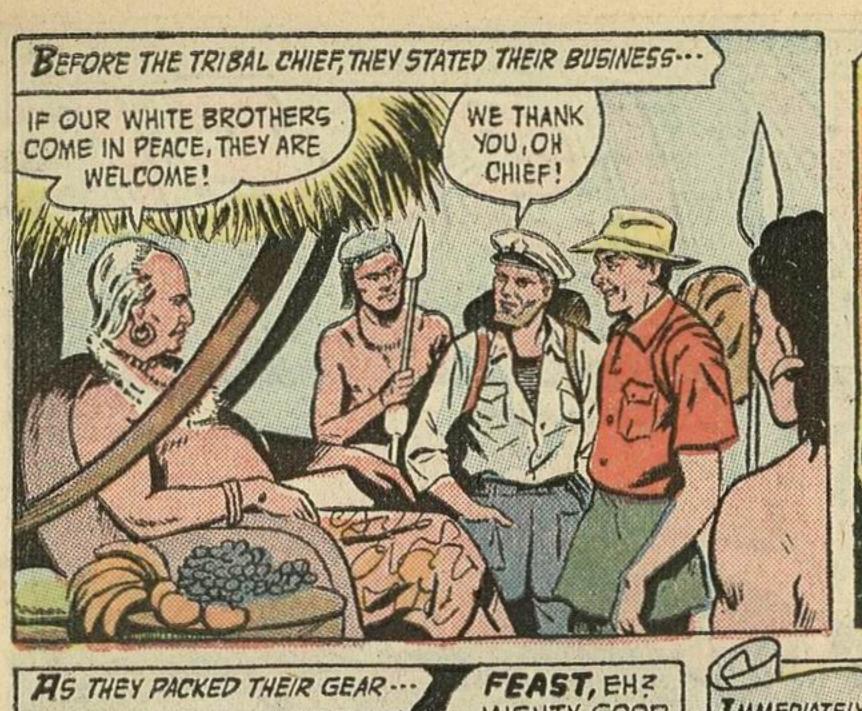










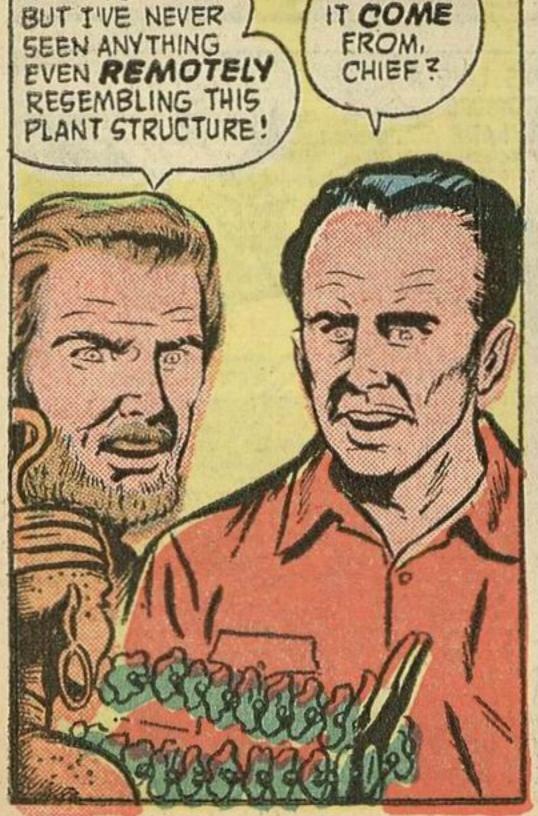






WHERE'D





TO THE TWO BOTANISTS THE EVIDENCE

DEFIED CREDIBILITY ---

IT--- IT 15 REAL!

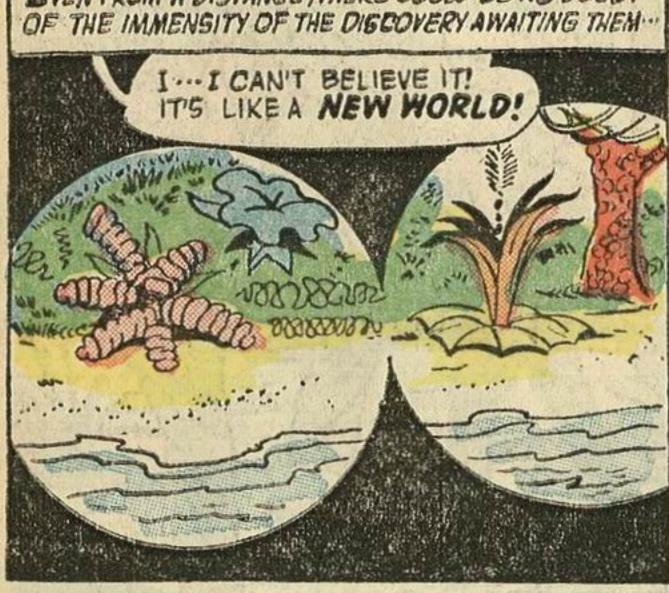


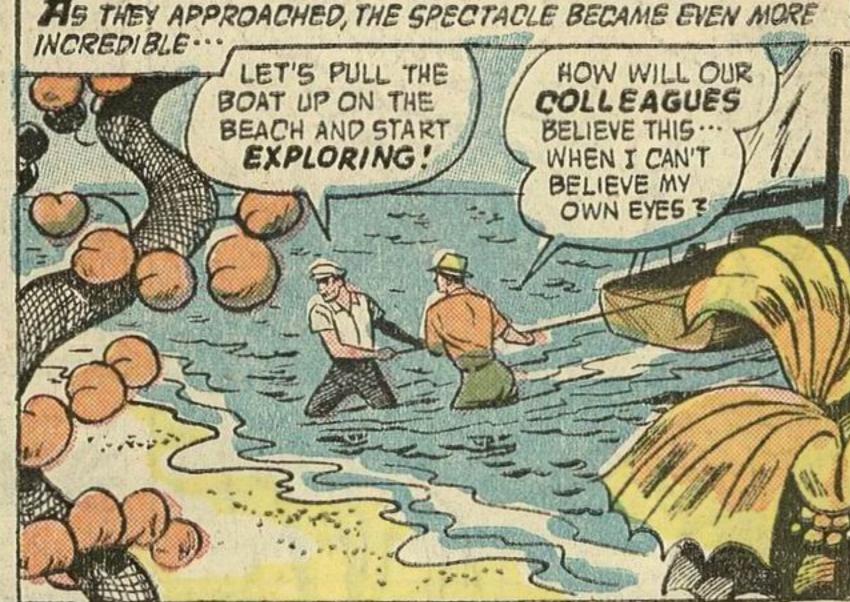




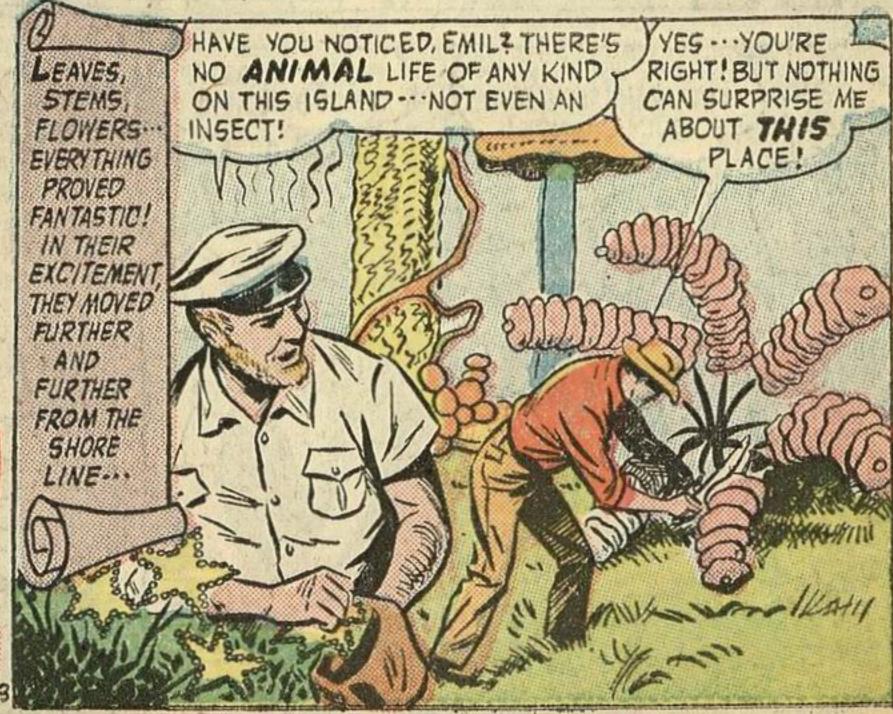


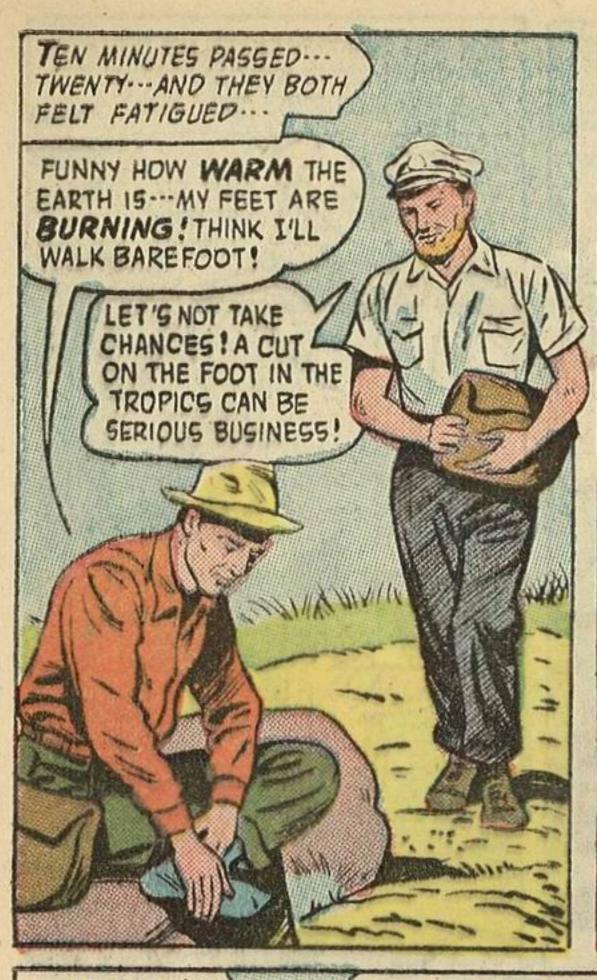






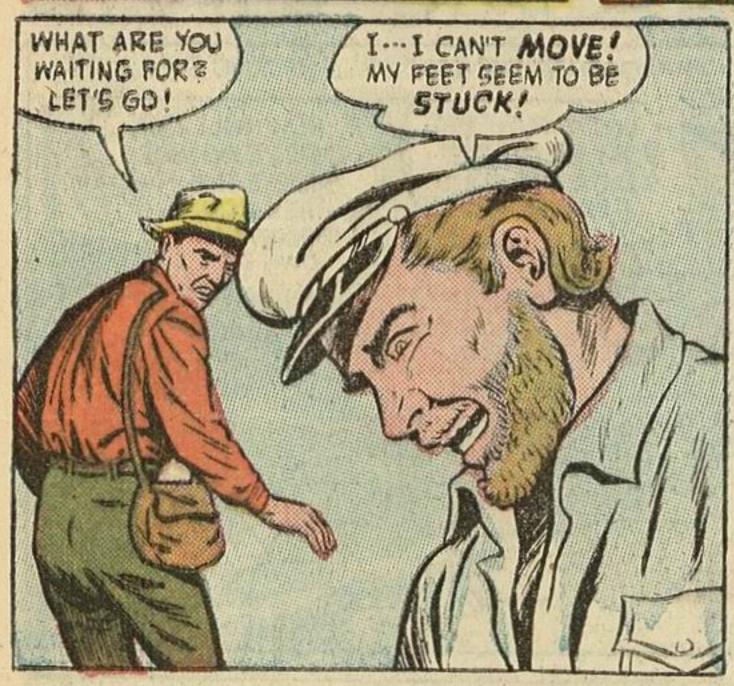


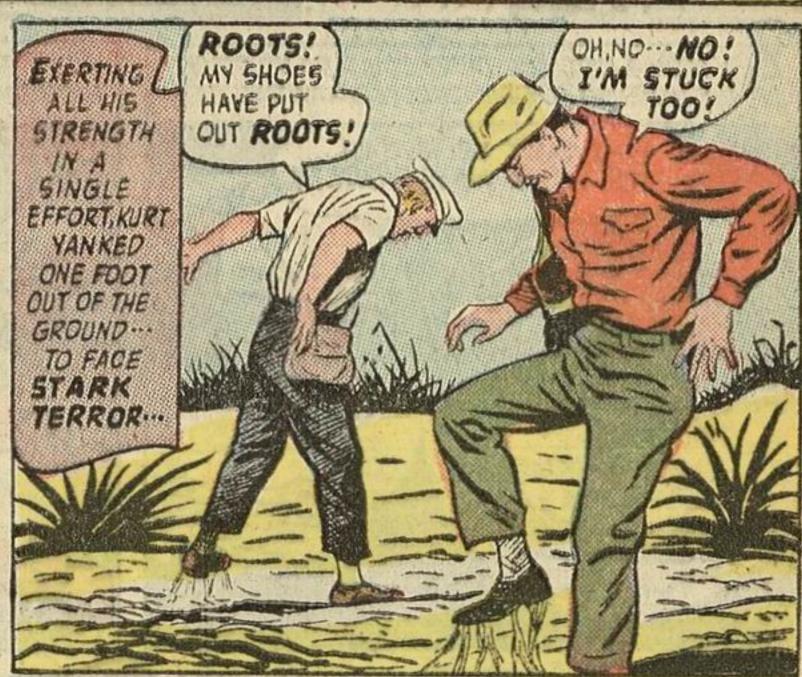


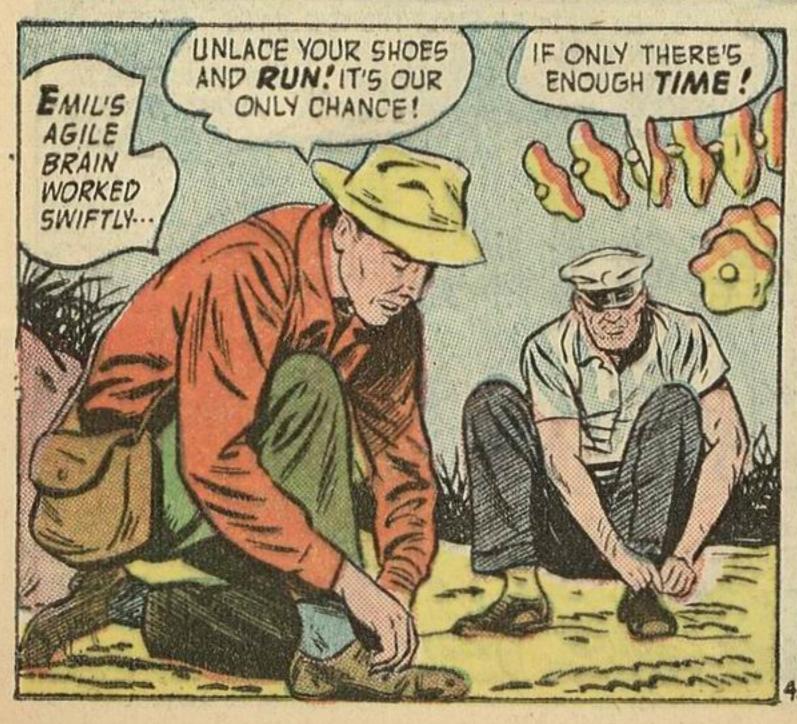












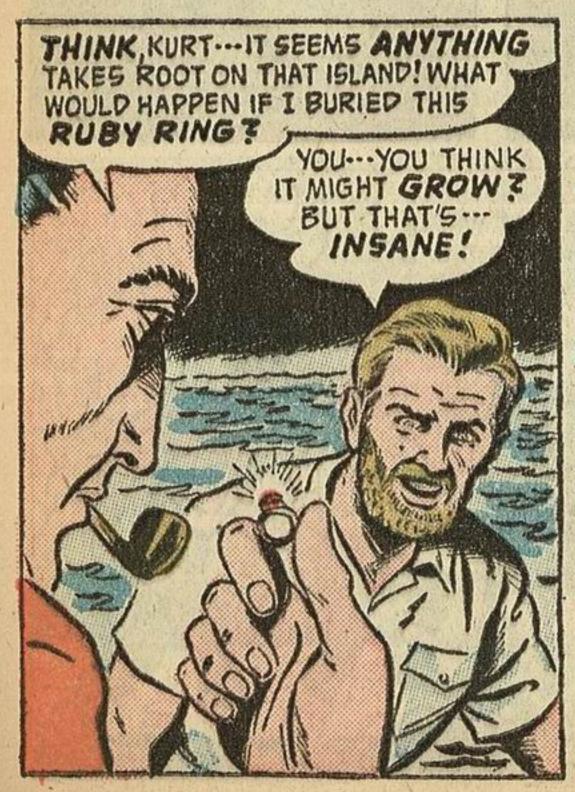


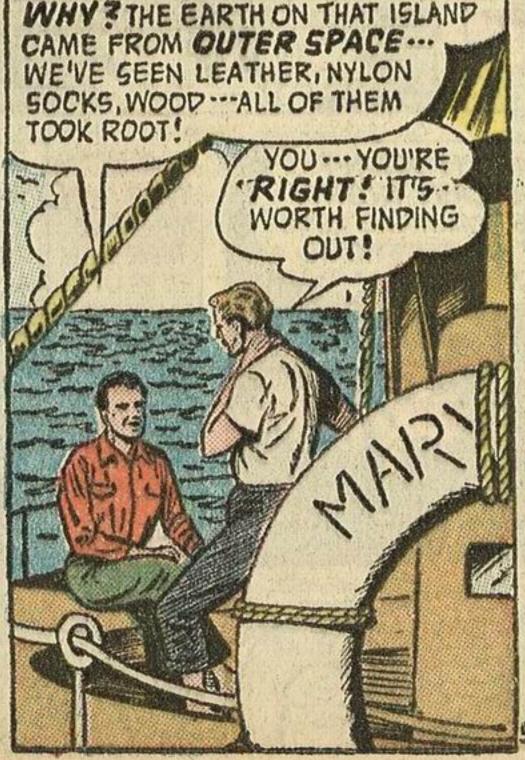














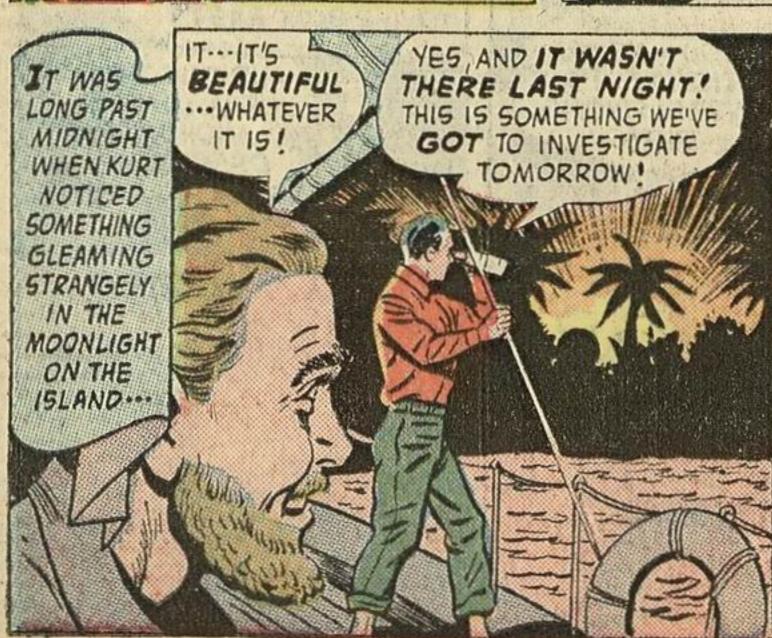




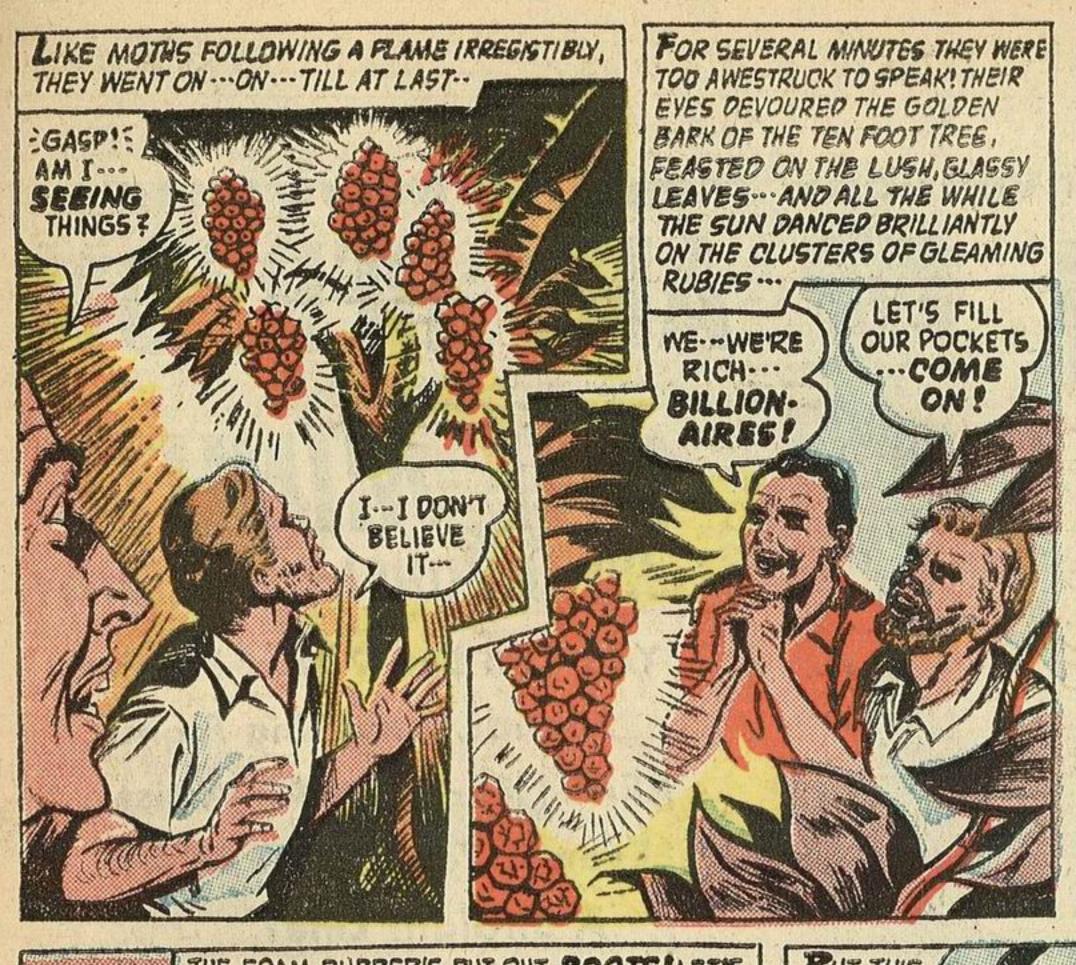




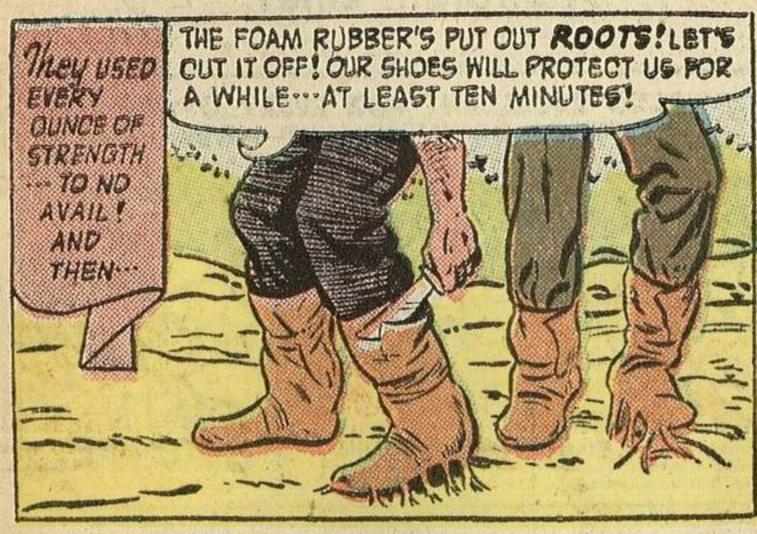




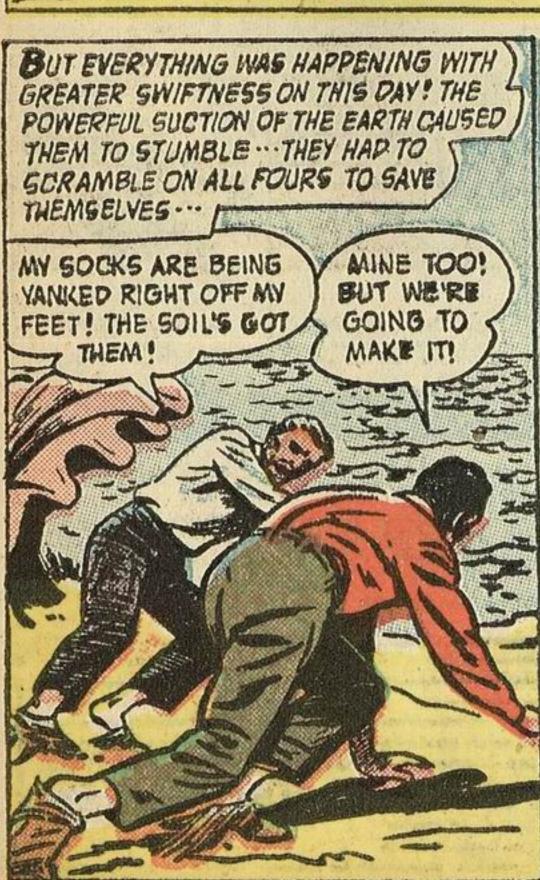
















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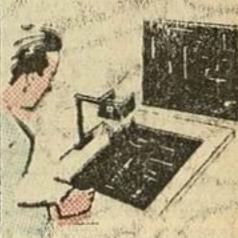
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